

STRAIGHT

Von Gott kommt diese Kunde

(Straight-Version)

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 116 bpm)

Vorspiel:
nur Melodie

Takte 1 - 4 *mf*

Musical score for measures 1-4, first system. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line for Soprano, piano accompaniment, and guitar accompaniment. The guitar part includes a melodic line and a bass line with chords. The dynamic marking is *mf* (mezzo-forte) for the first four measures, followed by a crescendo to *f* (forte) for the final two measures.

Chords: F#m7, Bm7, E, Amaj7, D, G#dim7, C#sus4, C#7

Musical score for measures 1-4, second system. This system continues the musical score from the first system. It includes the same vocal line, piano accompaniment, and guitar accompaniment. The dynamic marking is *mf* for the first four measures, followed by a crescendo to *f* for the final two measures. The chord progression remains the same: F#m7, Bm7, E, Amaj7, D, G#dim7, C#sus4, C#7.

Chords: F#m7, Bm7, E, Amaj7, D, G#dim7, C#sus4, C#7

p

Amaj⁷ Dmaj⁷ Amaj⁷ Bm⁷ F#⁷ Bm⁷ C#m G#⁷

ff *mp* Fine

A Dmaj⁷ G#dim⁷ C#+⁷ A